

Caroline Lee

Performer, Maker, Writer

Curriculum Vitae

Representation

JM Agency
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Qualifications

2003-2008 Diploma of Professional Writing and Editing, RMIT
1991-1994 Diploma of Acting (3 Yrs) Drama Centre, London
1983-1988 B.A. (Hons) University of Melbourne (English Lit)
Honours Thesis: The Role of the Critic in the Marginalisation of Contemporary Australian Women Playwrights

Further Professional Development

2019 Constellations Summer Camp, Tiyatro Medresesi, Turkey
2014-2015 Responsive Performance Practice, Leisa Shelton, Fragment 31
2014 Solo Performance Residency, Victoria University
2014-2018 Summer Intensive Program, The Workcenter of Jerzy Grotowski and Thomas Richards, Pontedera, Italy
2004-present Singing Training: Dean Sky-Lucas, Paul Hughes and John Howard
2003-present Iyenga Yoga: Dance of Life, Yoga Jivana, St. Kilda Iyenga Yoga School
2003 & 2006 Generative Writing Workshops, Jenny Kemp
2002 Summer Workshop, Theatre du Soleil, Paris, Ariane Mnouchkine
Screen Acting School, Melbourne, Louise Talmadge
2000 Solo Performance Commissioning Workshop, WICA, USA, with Deborah Hay

Other

2016-present Ensemble Member, Red Stitch Actors' Theatre
2008-present Member of the Committee of Management of La Mama Theatre, Carlton
2014-2018 Volunteer Audio Describer with Vision Australia
2001-2004 Chair of the Management Committee of the Ewa Czajor Memorial Award
1998-2001 Member of the Management Committee of the Ewa Czajor Memorial Award

Professional Experience in Outline

1985-present Professional freelance performer, director, writer and editor
1985-present Narrator of talking books: Bolinda Audio Books and Vision Australia
2003-present Actor/trainer in medical communication skills workshops: Victorian Cancer Council, Peter MacCallum Cancer Centre, Deakin University, Melbourne University
1986-1990 Tutor in Narrative Studies, Deakin University, Off Campus Program

Performance

Stage **Productions with STC, Red Stitch, Chamber Made Opera, Bell Shakespeare, Malthouse, La Mama, MKA, Theatreworks, Back to Back Theatre, Finucane and Smith, HeLD Productions, the Stork Theatre, and MTC.**

Highlights

- 2019** *Escaped Alone* by Caryl Churchill (Sally) Dir: Jenny Kemp, Red Stitch Theatre
Dance Nation by Clare Barron (Ashlee) Dir: Maude Davey, Red Stitch Theatre
'Night Mother by Marsha Norman (Thelma) Dir: Briony Dunn, Iron Lung Theatre
Catherine: the body politic by Caroline Lee, Tiyatro Medresesi, Turkey
- 2018** *Suddenly Last Summer* by Tennessee Williams (Sister Felicity) Dir: Stephen Nicolazzo, Red Stitch Theatre
Jurassica by Dan Giovannoni (Sara) Dir: Bridget Balodis, Critical Stages Victoria, NSW, ACT tour
Colder by Lachlan Philpott (Robyn59) Dir: Alyson Campbell, Red Stitch Theatre
- 2017** ***The Exotic Lives of Lola Montez*** by Jackie Smith (Lola Montez) Dir: Moira Finucane, Finucane and Smith, RAV tour: Victoria, NSW, ACT
Rules For Living by Sam Holcroft (Edith) Dir: Kim Farrant, Red Stitch Theatre
Undercoat: A Parafoxical Tale by Cynthia Troup (Her) Dir: Bagryana Popov, La Mama Theatre
Not I by Samuel Beckett (Woman) Dir: Laurence Strangio, La Mama Theatre
- 2016** *Sunshine* by Tom Holloway (Woman 2) Dir: Kirsten Von Bibra, Red Stitch Theatre
Conviction by Zoe Dawson (Mother) Dir: Declan Greene, Zoe Louise Moonbeam Dawson Theatre Company, Northcote Town Hall
Catherine: the body politic Written and performed by Caroline Lee, Dir: Alice Darling, La Mama Theatre
Waking Up Dead by Trudy Hellier (Elizabeth) Dir: Susie Dee, RAV Victorian Tour
The Flood by Jackie Smith (Catherine) Dir: Moira Finucane, China Tour
- 2015** *Jurassica* by Dan Giovannoni (Sara) Dir: Bridget Balodis, Red Stitch Theatre
Wet House by Paddy Campbell (Helen) Dir: Brett Cousins, Red Stitch Theatre
- 2014** ***The Trouble With Harry*** by Lachlan Philpott (Annie) Dir: Alyson Campbell, MKA, Northcote Town Hall, Melbourne International Arts Festival
Waking Up Dead by Trudy Hellier (Elizabeth) Dir: Susie Dee, fortyfivedownstairs
- 2013** ***A Kind of Fabulous Hatred*** by Barry Dickins (Sylvia Plath) Dir: Laurence Strangio fortyfivedownstairs
Phèdre by Jean Racine (Panope/understudy Phèdre) Dir: Peter Evans, Bell Shakespeare
- 2012** ***Far Away*** by Carol Churchill (Harper) Dir: Justin Martin, fortyfivedownstairs
The Flood by Jackie Smith (Catherine) Dir: Laurence Strangio, Critical Stages
Minotaur The Island (Venus) by M Cameron and D Young, Chamber Made Opera
- 2010** ***Cosi*** by Louis Nowra (Ruth) Dir: Denis Moore, HIT Productions Australian tour
The Carnival of Mysteries (Romance Librarian, Finucane and Smith, MIAF
- 2009** ***A Quarreling Pair*** by Jane Bowles Dir: Margaret Cameron, LaMaMa New York
Care Instructions by Cynthia Troup Dir: Margaret Cameron, Malthouse
- 2008** ***Small Metal Objects*** (Carolyn) Dir: Bruce Gladwin, Back to Back Theatre tour: New York, Toronto, Vancouver
- 2007** ***Black*** created and directed by Anna Tregloan, Malthouse
alias Grace by Margaret Atwood (Grace) Dir: Laurence Strangio, Kuala Lumpur Performing Arts Centre
- 2006/2007** ***A Kind of Alaska*** by Harold Pinter (Deborah) Dir: Cate Blanchett, STC
- 2006** ***La Douleur*** by Marguerite Duras (Marguerite) Dir: Laurence Strangio, Malthouse
- 2005** ***alias Grace*** by Margaret Atwood (Grace) Dir: Laurence Strangio, Malthouse
- 2003** ***The Three Interiors of Lola Strong*** Performed & written by Caroline Lee
The Long Slow Death of a Porn Star Dir: Anna Tregloan, Hush Hush Gallery
- 2001** ***Ordinary Misery*** Irene Korsten (Emily) Dir: David Wicks, La Mama Theatre
Stories From The Hidden City Dir: Bagryana Popov, Melbourne Museum
- 2000** ***Portrait of Dora*** by Helene Cixous (Dora) Dir: Laurence Strangio, La Mama Theatre

Film

- 2014 *The Dressmaker* (feature film) (Mrs Russell) Dir: Jocelyn Moorhouse, Film Art Media
- 2009 *Ebb* (short film) (Sandra) Dir: Florence Mathilde Holmes, VCA Film School
- When the Wind Changes* (short film) (Jean) Dir: Alethea Jones, Produced by Richard Davies, selected for Melbourne International Film Festival, 2010
- 2000 *Murder Landscape* (Nana) Dir: Ben Hackworth, VCA Film School
- 1999 *A Telephone Call for Genevieve Snow* (Judy) Dir: Peter Long, Blackout Prods
- 1986 *Dogs in Space* (Jenny) Feature Film Dir: Richard Lowenstein

Television

- 2018 *Ms Fishers MODern Murder Mysteries* Ep 3 (Rosemarie Kowalski) Dir: Lyn Hegarty, Every Cloud
- 2014 *Winners and Losers* Series 4, Ep 95 (Mystic Marg) Dir: Bill Hughes
- 2013 *Elegant Gentleman's Guide to Knife Fighting* (Mia)Dir: Alethea Jones, JungleBoys
- 2013 *Tangle* Series 3, Ep 304, (Astrid) Dir: Michael James Rowland
- Winners and Losers* Series 2, Ep 28 (Mystic Marg) Dir: Bill Hughes
- 2008 *Bogan Pride* TV Series Main cast (Erin) Dir: Peter Templeman, Big and Little Prods
- Satisfaction* Series 2, (Roslyn) Dir: Steve Jodrell, Roger Simpson/Andy Walker
- 2006 *Neighbours* 5 x Eps (Dr. Sarah Young), various directors, Grundy Television
- 2005 *MDA* Series 3, Ep 8 (Beth Jacobi) Dir: Roger Hodgman
- 2004 *Neighbours* Ep 4545 (Lucy Hennessy) Grundy Television
- 2003 *Stingers* Series 7, Ep 133 (Roni Schulman) Dir: Julian McSwiney
- Blue Heelers* Ep 429 (Molly Burchell) Dir: Ray Quint

Grants/Awards/Prizes

- 2016 Audiofile Earphone Award for Best Audiobook for *Truly Madly Guilty* by Liane Moriarty
- 2014 Best Production for *The Trouble with Harry*, and nominated for Best Female Actor, Green Room Awards
- 2010 Awarded a City of Melbourne grant to publish a boutique edition of *Stripped*
- 2005 Winner of Marion Eldridge Award for Emerging Women Writers for novel *Stripped*
- Best Female Actor in Mainstream Theatre for *alias Grace*, Green Room Awards
- 2004 *the yoyo* (short story) equal first prize winner of FAW Short Story Award
- 2002 *The Three Interiors of Lola Strong* Shortlisted for the George Fairfax Play Competition, Castlemaine State Festival
- Best Female Actor Fringe/Independent Theatre for *Ordinary Misery* Green Room
- 2001 Best Female Actor Fringe/Independent Theatre for *alias Grace* Green Room Awards
- 2000 Ian Potter Cultural Trust Grant for travel to USA
- 1998 Sanderson Young Narrator of the Year Award

Writing for Performance

- 2016 *Catherine: The Body Politic* full season, written and performed by Caroline Lee, directed by Alice Darling, La Mama
- 2014 *Catherine: The Body Politic* writer and performer, **Explorations Series**, La Mama
- 2010 *The Carnival of Mysteries* writer and performer of a series of short works, performed at fortyfivedownstairs for the Melbourne International Festival, 2010
- 2008 *Intimacy in the Theatre* lecture delivered at ACCA in November 2008 in association with the exhibition Intimacy
- 2005–2008 *1001 Nights Cast* a durational performance by Barbara Campbell, for which I wrote 18 short stories
- 1999–2003 *The Three Interiors of Lola Strong* written by Caroline Lee, performed at fortyfivedownstairs, Flinders Lane, Melbourne, Feb 2003
- 1991 *One Dark Wednesday* group devised work. Performed at Carlton Courthouse
- 1990 *The Woodbox* written by Caroline Lee and Cate Blanchett. Performed at La Mama

Publications

- 2011** Stripped (novel) published as boutique limited edition, ISBN 9780646549576
- 2008-2010** Stripped (novel) serialised in 10 parts in **Meanjin** (vol.67 no.2 – vol.69 no.2) ed Sophie Cunningham
- 2009** In the night (short story) republished in **XXI Visible Inks** eds Kerin, Nelson, Stansfield, Tan, Trifiletti and White
- 2005** The Club (short story) **The Sleepers Almanac** eds Dattner and Swinn
- 2004** The Kitchen (short story) **Visible Ink Anthology 16** eds Hadgraft and Obersby
Ewa Czajor Memorial Award: Publication celebrating the Ewa Czajor Memorial Award, 1988-2004 ed Caroline Lee
- 2003** In the night (short story) (second prize) **Visible Ink Anthology 15** eds Mitchell, Turner, and Vincent
Tracks from Elsewhere (short story) **Visible Ink Anthology 15** eds Mitchell, Turner, and Vincent

Program Notes

- 2007** Program notes for **Black**, performed at the Malthouse
- 2006** Program notes for **La Douleur**, performed at the Malthouse