

Caroline Lee (OAM)

Performer, Maker, Writer

Curriculum Vitae

Representation

JM Agency
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Qualifications

2003–2008	Diploma of Professional Writing and Editing, RMIT
1991–1994	Diploma of Acting (3 Yrs) Drama Centre, London
1983–1988	B.A. (Hons) University of Melbourne (English Lit) Honours Thesis: The Role of the Critic in the Marginalisation of Contemporary Australian Women Playwrights

Further Professional Development

2019	Constellations Summer Camp, Tiyyatro Medresesi, Turkey
2014–2015	Responsive Performance Practice, Leisa Shelton, Fragment 31
2014	Solo Performance Residency, Victoria University
2014–2018	Summer Intensive Program, The Workcenter of Jerzy Grotowski and Thomas Richards, Pontedera, Italy
2004–present	Singing Training: Dean Sky–Lucas, Paul Hughes and John Howard
2003–present	Iyenga Yoga: Dance of Life, Yoga Jivana, St. Kilda Iyenga Yoga School
2003 & 2006	Generative Writing Workshops, Jenny Kemp
2002	Summer Workshop, Theatre du Soleil, Paris, Ariane Mnouchkine Screen Acting School, Melbourne, Louise Talmadge
2000	Solo Performance Commissioning Workshop, WICA, USA, with Deborah Hay

Other

2016–present	Ensemble Member, Red Stitch Actors' Theatre
2008–present	Member of the Committee of Management of La Mama Theatre, Carlton
2014–2018	Volunteer Audio Descriptor with Vision Australia
2001–2004	Chair of the Management Committee of the Ewa Czajor Memorial Award
1998–2001	Member of the Management Committee of the Ewa Czajor Memorial Award

Professional Experience in Outline

1985–present	Professional freelance performer, director, writer and editor
1985–present	Narrator of talking books: Bolinda Audio Books and Vision Australia
2003–present	Actor/trainer in medical communication skills workshops: Victorian Cancer Council, Peter MacCallum Cancer Centre, Deakin University, Melbourne University
2001	Teacher of Text Analysis module, Victorian College of the Arts
1986–1990	Tutor in Narrative Studies, Deakin University, Off Campus Program

Performance

Stage **Productions with STC, Red Stitch, Chamber Made Opera, Bell Shakespeare, Malthouse, La Mama, MKA, Theatreworks, Back to Back Theatre, Finucane and Smith, HeLD Productions, the Stork Theatre, and MTC.**

Highlights

2023 *June: a monologue about not speaking* by Patrick McCarthy (June) Dir: Emily Tomlins, Theatreworks
Wittenoom by Mary Anne Butler (Dot) Dir: Susie Dee, Red Stitch Theatre
Shhhhh by Clare Barron (Sally) Dir: Emma Valente, Red Stitch Theatre

2022 *The Destroyer* by Jackie Smith (Martha) Dir: Moira Finucane, APA Gallery, Collingwood Yards
Salt by Peta Murray (Meg) Dir: Laurence Strangio, Radio recording and broadcast

2021 *Single Ladies* by Michele Lee (Lilike) Dir: Bagryana Popov, Red Stitch Theatre
The Cane by Mark Ravenhill (Maureen) Dir: Kirsten Von Bibra, Red Stitch Theatre
They Will Know Us by Trails of Light by Amy May Nunn (Mother) Dir: Angelica Clunes, web-based live performance
Alternative Futures: The Road to Paradise is Paved with Plastic by Laura Collins (Mayor of St. Kilda) Dir: Kitan Petkovski, Theatreworks

2020 *The Greer Effect* by Vanessa O'Neill (Greer 2) Dir: Briony Dunn, staged reading, Theatreworks

2019 *Escaped Alone* by Caryl Churchill (Sally) Dir: Jenny Kemp, Red Stitch Theatre
Dance Nation by Clare Barron (Ashlee) Dir: Maude Davey, Red Stitch Theatre
'Night Mother by Marsha Norman (Thelma) Dir: Briony Dunn, Iron Lung Theatre
Catherine: the body politic by Caroline Lee, Tiyatro Medresesi, Turkey

2018 *Suddenly Last Summer* by Tennessee Williams (Sister Felicity) Dir: Stephen Nicolazzo, Red Stitch Theatre
Jurassica by Dan Giovannoni (Sara) Dir: Bridget Balodis, Critical Stages Victoria, NSW, ACT tour
Colder by Lachlan Philpott (Robyn59) Dir: Alyson Campbell, Red Stitch Theatre

2017 *The Exotic Lives of Lola Montez* by Jackie Smith (Lola Montez) Dir: Moira Finucane, Finucane and Smith, RAV tour: Victoria, NSW, ACT
Rules For Living by Sam Holcroft (Edith) Dir: Kim Farrant, Red Stitch Theatre
Undercoat: A Parafoxical Tale by Cynthia Troup (Her) Dir: Bagryana Popov, La Mama Theatre
Not I by Samuel Beckett (Woman) Dir: Laurence Strangio, La Mama Theatre

2016 *Sunshine* by Tom Holloway (Woman 2) Dir: Kirsten Von Bibra, Red Stitch Theatre
Conviction by Zoe Dawson (Mother) Dir: Declan Greene, Zoe Louise Moonbeam Dawson Theatre Company, Northcote Town Hall
Catherine: the body politic Written and performed by Caroline Lee, Dir: Alice Darling, La Mama Theatre
Waking Up Dead by Trudy Hellier (Elizabeth) Dir: Susie Dee, RAV Victorian Tour
The Flood by Jackie Smith (Catherine) Dir: Moira Finucane, China Tour

2015 *Jurassica* by Dan Giovannoni (Sara) Dir: Bridget Balodis, Red Stitch Theatre
Wet House by Paddy Campbell (Helen) Dir: Brett Cousins, Red Stitch Theatre

2014 *The Trouble With Harry* by Lachlan Philpott (Annie) Dir: Alyson Campbell, MKA, Northcote Town Hall, Melbourne International Arts Festival
Waking Up Dead by Trudy Hellier (Elizabeth) Dir: Susie Dee, fortyfivedownstairs

2013 *A Kind of Fabulous Hatred* by Barry Dickins (Sylvia Plath) Dir: Laurence Strangio fortyfivedownstairs
Phèdre by Jean Racine (Panope/understudy Phèdre) Dir: Peter Evans, Bell Shakespeare

2012 *Far Away* by Carol Churchill (Harper) Dir: Justin Martin, fortyfivedownstairs
The Flood by Jackie Smith (Catherine) Dir: Laurence Strangio, Critical Stages
Minotaur The Island (Venus) by M Cameron and D Young, Chamber Made Opera

2010 *Cosi* by Louis Nowra (Ruth) Dir: Denis Moore, HIT Productions Australian tour
The Carnival of Mysteries (Romance Librarian, Finucane and Smith, MIAF)

2009 *A Quarreling Pair* by Jane Bowles Dir: Margaret Cameron, LaMaMa New York
Care Instructions by Cynthia Troup Dir: Margaret Cameron, Malthouse

2008 *Small Metal Objects* (Carolyn) Dir: Bruce Gladwin, Back to Back Theatre tour: New York, Toronto, Vancouver

2007 *Black* created and directed by Anna Tregloan, Malthouse
alias Grace by Margaret Atwood (Grace) Dir: Laurence Strangio, Kuala Lumpur Performing Arts Centre

2006/2007 *A Kind of Alaska* by Harold Pinter (Deborah) Dir: Cate Blanchett, STC

2006 *La Douleur* by Marguerite Duras (Marguerite) Dir: Laurence Strangio, Malthouse

Highlights (continued)

2005	<i>alias Grace</i> by Margaret Atwood (Grace) Dir: Laurence Strangio, Malthouse
2003	<i>The Three Interiors of Lola Strong</i> Performed & written by Caroline Lee
	<i>The Long Slow Death of a Porn Star</i> Dir: Anna Tregloan, Hush Hush Gallery
2001	<i>Ordinary Misery</i> Irene Korsten (Emily) Dir: David Wicks, La Mama Theatre
	<i>Stories From The Hidden City</i> Dir: Bagryana Popov, Melbourne Museum
2000	<i>Portrait of Dora</i> by Helene Cixous (Dora) Dir: Laurence Strangio, La Mama Theatre

Film

2023	<i>End of a Childhood</i> (independent feature film) (Bowey) Dir: Mark Wilson
2014	<i>The Dressmaker</i> (feature film) (Mrs Russell) Dir: Jocelyn Moorhouse, Film Art Media
2009	<i>Ebb</i> (short film) (Sandra) Dir: Florence Mathilde Holmes, VCA Film School
	<i>When the Wind Changes</i> (short film) (Jean) Dir: Alethea Jones, Produced by Richard Davies, selected for Melbourne International Film Festival, 2010
2000	<i>Murder Landscape</i> (Nana) Dir: Ben Hackworth, VCA Film School
1999	<i>A Telephone Call for Genevieve Snow</i> (Judy) Dir: Peter Long, Blackout Prods
1986	<i>Dogs in Space</i> (Jenny) Feature Film Dir: Richard Lowenstein

Television

2022	<i>The Newsreader</i> Series 2, Eps 1–6 (Jean Pascoe) Dir: Emma Freeman, Screen Australia, ABC, Film Victoria with Werner Film Productions and Hats Off Media
2021	<i>The Newsreader</i> Series 1, Eps 1–6 (Jean Pascoe) Dir: Emma Freeman
2018	<i>Ms Fishers MODern Murder Mysteries</i> Ep 3 (Rosemarie Kowalski) Dir: Lyn Hegarty, Every Cloud
2014	<i>Winners and Losers</i> Series 4, Ep 95 (Mystic Marg) Dir: Bill Hughes
2013	<i>Elegant Gentleman's Guide to Knife Fighting</i> (Mia)Dir: Alethea Jones, JungleBoys
2013	<i>Tangle</i> Series 3, Ep 304, (Astrid) Dir: Michael James Rowland
	<i>Winners and Losers</i> Series 2, Ep 28 (Mystic Marg) Dir: Bill Hughes
2008	<i>Bogan Pride</i> TV Series Main cast (Erin) Dir: Peter Templeman, Big and Little Prods
	<i>Satisfaction</i> Series 2, (Roslyn) Dir: Steve Jodrell, Roger Simpson/Andy Walker
2006	<i>Neighbours</i> 5 x Eps (Dr. Sarah Young), various directors, Grundy Television
2005	<i>MDA</i> Series 3, Ep 8 (Beth Jacobi) Dir: Roger Hodgman
2004	<i>Neighbours</i> Ep 4545 (Lucy Hennessy) Grundy Television
2003	<i>Stingers</i> Series 7, Ep 133 (Roni Schulman) Dir: Julian McSwiney
	<i>Blue Heelers</i> Ep 429 (Molly Burchell) Dir: Ray Quint

Grants/Awards/Prizes

2022	Awarded a Medal of the Order of Australia (OAM) for Services to the Performing Arts
2021	Awarded a writing mentorship with Mireille Juchau with <i>Kill Your Darlings</i> Audiofile Earphones Award: Best Audiobook of the Year for narration of <i>Apples Never Fall</i> by Liane Moriarty
2020	Received a City of Melbourne grant for a full draft of <i>A Not So Easy Death</i>
2016	Audiofile Earphone Award for Best Audiobook for <i>Truly Madly Guilty</i> by Liane Moriarty
2014	Best Production for <i>The Trouble with Harry</i> , and nominated for Best Female Actor, Green Room Awards
2010	Awarded a City of Melbourne grant to publish a boutique edition of <i>Stripped</i>
2005	Winner of Marion Eldridge Award for Emerging Women Writers for novel <i>Stripped</i> Best Female Actor in Mainstream Theatre for <i>alias Grace</i> , Green Room Awards
2004	<i>the yoyo</i> (short story) equal first prize winner of FAW Short Story Award
2002	<i>The Three Interiors of Lola Strong</i> Shortlisted for the George Fairfax Play Competition, Castlemaine State Festival Best Female Actor Fringe/Independent Theatre for <i>Ordinary Misery</i> Green Room
2001	Best Female Actor Fringe/Independent Theatre for <i>alias Grace</i> Green Room Awards
2000	Ian Potter Cultural Trust Grant for travel to USA
1998	Sanderson Young Narrator of the Year Award

Writing for Performance

2016	<i>Catherine: The Body Politic</i> full season, written and performed by Caroline Lee, directed by Alice Darling, La Mama
2014	<i>Catherine: The Body Politic</i> writer and performer, Explorations Series , La Mama
2010	<i>The Carnival of Mysteries</i> writer and performer of a series of short works, performed at fortyfivedownstairs for the Melbourne International Festival, 2010
2008	<i>Intimacy in the Theatre</i> lecture delivered at ACCA in November 2008 in association with the exhibition Intimacy
2005–2008	<i>1001 Nights Cast</i> a durational performance by Barbara Campbell, for which I wrote 18 short stories
1999–2003	<i>The Three Interiors of Lola Strong</i> written by Caroline Lee, performed at fortyfivedownstairs, Flinders Lane, Melbourne, Feb 2003
1991	<i>One Dark Wednesday</i> group devised work. Performed at Carlton Courthouse
1990	<i>The Woodbox</i> written by Caroline Lee and Cate Blanchett. Performed at La Mama

Publications

2011	Stripped (novel) published as boutique limited edition, ISBN 9780646549576
2008–2010	Stripped (novel) serialised in 10 parts in Meanjin (vol.67 no.2 – vol.69 no.2) ed Sophie Cunningham
2009	In the night (short story) republished in XXI Visible Inks eds Kerin, Nelson, Stansfield, Tan, Trifiletti and White
2005	The Club (short story) The Sleepers Almanac eds Dattner and Swinn
2004	The Kitchen (short story) Visible Ink Anthology 16 eds Hadgraft and Obersby Ewa Czajor Memorial Award: Publication celebrating the Ewa Czajor Memorial Award, 1988–2004 ed Caroline Lee
2003	In the night (short story) (second prize) Visible Ink Anthology 15 eds Mitchell, Turner, and Vincent Tracks from Elsewhere (short story) Visible Ink Anthology 15 eds Mitchell, Turner, and Vincent

Program Notes

2007	Program notes for <i>Black</i> , performed at the Malthouse
2006	Program notes for <i>La Douleur</i> , performed at the Malthouse